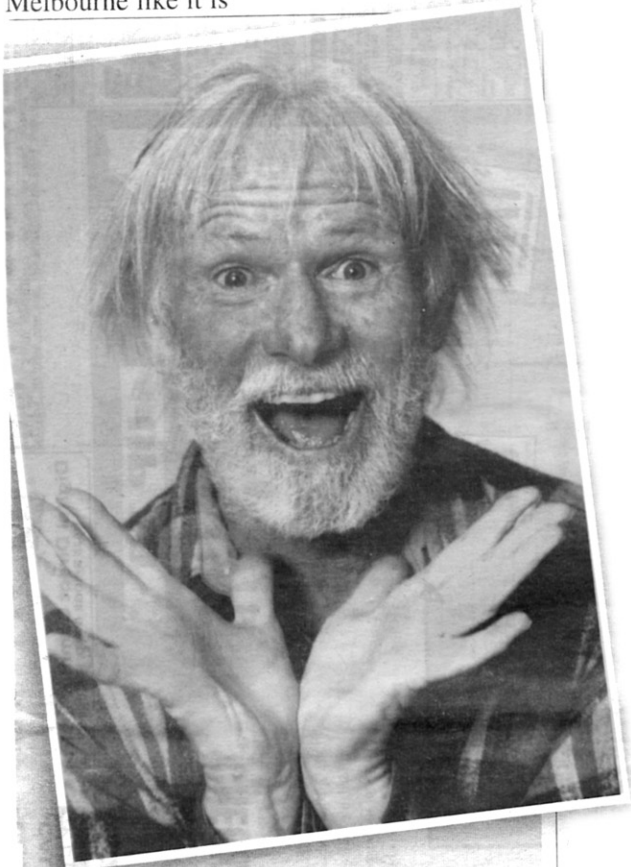


Melbourne like it is



## Showbiz ... it's haired yakka

**Metropolitan:** Norman, we couldn't help but notice that, well, you're not looking yourself these days. Have you forgotten to pay your bills at Advanced Hair Studios?

**Yemm:** No, not at all. I've been with them for 15 years now ... ever since I left *The Sullivans*.

**Metropolitan:** But your hair, Norman.

**Yemm:** It's yak hair.

**Metropolitan:** Yak on Yemm. Is this some sort of joke?

**Yemm:** No. I'm playing the part of an old eccentric called Old Boot in a new adventure comedy series called *Walkabout Creek*. I'm not supposed to have seen a hairdresser for more than 12 months. After looking at various options, the Advanced Hair Studio people decided yak hair gave the best look because the hair was so coarse.

**Metropolitan:** So it's a toupee and you can take it off?

**Yemm:** It's a toupee but it's not a

toupee. Advanced Hair Studios use a system whereby your natural hair is fused into a hair unit. It's not a surgical procedure because I certainly would never consider a transplant. That's not the best look. Once it's on, I'll leave it on.

**Metropolitan:** So it's a yak rug fused to what hair you have?

**Yemm:** Basically, but it doesn't look like the normal lids you see, which look so awful.

**Metropolitan:** We hate to break the news to you, Norman, but what you have now isn't a particularly good look. Are you stuck with it for long?

**Yemm:** I'll keep it for the six or seven weeks of filming, but I can pull it back and put it in a small ponytail, which doesn't look too bad at all.

**Metropolitan:** And the beard?

**Yemm:** That's my own.

**Metropolitan:** The things people have to do, ay Norman?

**Yemm:** It's just part of the job.